

Writer / Director
Antonio Padovan



PRESS RELEASE

For Immediate Release

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**PRINCIPAL PHOTOGRAPHY COMPLETE
ON AWARD-WINNING WEST VILLAGE BASED
DIRECTOR'S FILM "TILLMAN" SHOT IN
IN HUNTINGTON AND JAMAICA-QUEENS LONG ISLAND**

New York, NY – July, 2011 – Principal photography has been completed on writer / director **Antonio Padovan's** current film *Tillman*, shot in **Huntington** and **Jamaica-Queens**, Long Island. Padovan selected Huntington and Jamaica-Queens NY because "We wanted the film to have a genuine 'suburban' feeling. While we were searching for a house and a neighborhood for the 'Tillmans' we visited several places in the NY area but all of the potential locations we visited had a city feeling that wasn't quite fitting the story.

Then we found a wonderful residential neighborhood in Huntington, with quiet streets and beautiful homes. The dealership where 'Richard Tillman' works is located in Jamaica-Queens, halfway between Manhattan and Huntington, so everything worked out very well."

While a relative newcomer to filmmaking, Antonio Padovan's films have

been **accepted by fifteen film festivals**, and **so far he has earned four awards and one honorable mention**.

Tillman is the story of Richard Tillman, a father who has continued to procrastinate regarding his important life decisions, and now regrets the life – and family – he has ended up with.

About the film Antonio comments: “Most films portray ordinary people dealing with extraordinary situations, facing extraordinary choices. This film does not. The characters in it don’t have the privilege to deal with anything special. They are trapped in their ordinary life.

I believe that the audience will relate to this story, because we all face these types of decisions, large and small, every day. Our decisions determine who we are, and who we become. For me, life is mostly about making the right (or even the wrong) choice before it is too late.”

Tillman is being produced as a pilot to be considered for the development of a television series. The cast are entirely New York based. Additional information will be available upon completion.

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Writer / Director Antonio Padovan is available for interview by appointment.

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Writer / Director
Antonio Padovan



Arriving in New York in 2007, Antonio's original goal was to work in architecture. He soon landed a job at a NY architectural firm, where he worked on several high profile projects.

Not content with architecture, he decided to learn filmmaking, enrolling at the New York Film Academy. His first film **Socks and Cakes**, went on to win a

Golden Ace Award at the **2010 Las Vegas Film Festival**.

His next film **Perry St.** was **accepted by fourteen film festivals across the US, earning four awards and one honorable mention.**

He has since worked on six more films as production assistant, co-writer, sole writer and director.

Tillman (Director) In Production

The complex story of a father who has continued to procrastinate regarding important life decisions, and regrets the life (and family) he has ended up with.



MIA (Co-Writer & Director) In Post-Production

Short Film, Loading Lab Productions (Italy)

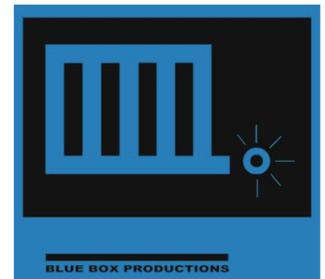
Mia is a romantic comedy about love, living and lust set against the backdrop of New York City's West Village district. Starring **Rutanya Alda** (*The Deer Hunter, Amityville II, Mommie Dearest, and many others.*)

Rutanya Alda

Pum-Rump-A-Pum-Pum (Director) In Post-Production

Short Film, BlueBox Productions

Adaptation from a short play produced by BlueBox Production about a lonely man forced to face his past on a cold and rainy New York Christmas Eve.



AmeriQua (Production Assistant) - Post Production

Feature Film, Produced by Marco Gualtieri and Man in Hat

AmeriQua is a fresh feature comedy written and starred in by **Bobby Kennedy III**, that transports the sweet debauchery of the classic American college-movie to the Renaissance jewel of Bologna, Italy. Starring **Alec Baldwin**.

Untitled 2011 Haunting Project (Co-Writer) In Pre-Production -- To be filmed Fall, 2011 (Under consideration as director.)

Feature Film, Cinema Image Productions,

Ghost Story about an attractive New York-based reporter that gets injured in Baltimore and requires medical attention.

Tomorrow (Writer & Director) Completed - Will be included soon in a dvd with a collection films about Taiwan from foreigners

Short Film (Part of a collection of films) (Shot in Taiwan)

An American-born Taiwanese girl faces her own marriage problems while discovering the country where her parents lived.



Perry St. (Writer & Director) Completed -
<http://www.imdb.com/title/tt1709738/>

Entire Film:
<http://vimeo.com/24362906>

Student Film, **New York Film Academy Thesis Project**

Romantic comedy that revolves around the stories of Ryan and his therapist Elaine, their love lives and their attempts to solve their problems. Starring **Catherine Mary Stewart** (*The Last Starfighter, Night of The Comet, Weekend at Bernie's, etc...*)

Festivals and Awards:

Double Feature Competition New York City - WINNER - Best New York City Film
Big Apple Film Festival - Official Selection
CMJ Film Festival - Official Selection
Los Angeles Movie Awards - WINNER - Award of Excellence
Los Angeles Movie Awards - WINNER - Best Supporting Actress - Brittany Moore
Metropolitan Film Festival of New York - Honorable Mention
San Jose Short Film Festival - Official Selection
15 Minutes of Fame - Official Selection
Manhattan Film Festival - Official selection
West Chester International Short Film Festival - Official Selection
New Filmmakers New York - Official Selection
NYC Downtown Film Festival - Official Selection
Honolulu Film Awards - WINNER - Gold Kahuna Award
New Jersey International Film Festival - Official Selection
Hoboken Film Festival - Official Selection

Socks & Cakes (Writer & Director)
<http://www.imdb.com/title/tt1675186/>

Short Film, New York Film Academy Project

(Based on the quality of this film, the New York Film Academy awarded Antonio a full scholarship.)

Bitter dramedy about the relationships between five ordinary people of different ages, backgrounds, cultures and tastes that find themselves together at a dinner party in Greenwich Village.



The short film won the **Golden Ace Award** at the **2010 Las Vegas Film Festival**.

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