

boiWONDA pHilmz

PRODUCTION NOTES

boiWONDA pHilmZ

244 West 137th Street #3R; New York, NY 10030

917-545-4360

kirk@boiWONDApHilmZ.com

Upcoming Screenings:

www.boiWONDApHilmZ.com

THE STORY

“Blueprint” -- blu” print (n) – 1. a plan of action that can be used as a guide in the future.

“Blueprint” is the story of Keith and Nathan whose worlds collide to the rhythm and chaos of the New York City. Whether it is the sound of cars, subway, cash registers, kids, birds, cell phones, radio, television or the thump of the human heart, Keith and Nathan are on their way to something.

Set amidst the hustle of NYC’s most vibrant neighborhood, Harlem,

“Blueprint” charts the last days in New York City for a pre-cautious young college student, Keith, who finds himself at the end of the path and on the mind of an aimless young fellow college student, Nathan.

Independent and privileged, Keith’s earliest and fondest memories in life are those of him leaving his Mother behind in search of the unknown. One day while sitting in his favorite café waiting for his friend, Leo, to arrive Keith is greeted by Nathan. Nathan is someone Keith does not see, although they attend the same university. In many ways Keith does not see himself. Nathan recognizes, understands

and compels Keith’s innermost quest. After Nathan travels with Keith around New York City he realizes Keith needs to be taken away -- stolen -- for a moment.

For Nathan, Keith, and the world, they are reflections – merely the same. However, as the layers are peeled back and they go beneath the



How Far Will They Go?

surface – Keith and Nathan are challenged to see each other. Slowly Keith and Nathan strip away the clothing, the identities and the masks to reveal themselves, to each other and the world.

Inspired by such films as “Happy Together,” “My Beautiful Laundrette,” and “Nico and Dani,”

"Blueprint" is sure to be considered an urban/Black "Brokeback Mountain." Horses have been replaced with motorcycles, pitched tents have become Manhattan studio apartments, lush vistas make way for urban prowling, and western attire is undressed for urban wear -- yet never on the DL (download).

Director **Kirk Shannon-Butts** observes: "My goal is to balance cinema through provocative stories and images of those members/citizens of the American landscape not fully addressed/realized in Hollywood films.

I am influenced by the work itself rather than a particular director or genre. My favorite films include 'Happy Together', 'The Krays', 'Trainspotting', 'My Beautiful Laundrette' and 'Menace II Society'.

A modern aesthetic to filmmaking is important to me. We must appreciate, support and nurture 'real' independent film again. Hollywood spends \$20 million on a film with noted actors and call it 'independent.' Well I have a new 'Blueprint' for Hollywood!

I want to reach everyone and influence everybody. Film is so powerful!"

Following a screening in Washington, DC, Shannon-Butts was recognized as "definitely a director to watch" and "the new face of Black Gay & Lesbian cinema."

THE CAST

Damion Lee (Nathan)

A fresh face and natural born talent, this Brooklyn native is born for the silver screen.

Controversial and awe inspiring, Damion emits an infectious charisma on screen. This charisma led to his discovery by a modeling scout on a subway train. Eventually, leading to a supporting



role in the feature length film "Finding Forrester" with Sean Connery and Anna Paquin. Damion's projects include "Knock Knock," "Pressure," and the highly anticipated "B-Boy Blues."

Blake Young-Fountain (Keith)



New York University, Tisch School of the Arts alum, Blake Young-Fountain, is a native of St. Louis, Missouri. Young-Fountain graduated with a BFA in drama

and BA in journalism. Blake has starred in "The Houseboy," "Chasing the Green," "Gossip Girls," Chappelle's Show, and performs regularly onstage in New York and London.

THE PRODUCTION COMPANY AND CREATIVE TEAM

boiWONDA pHilmZ's intention and goal is to defy the typical and target all movie lovers with a great little film with a wonderfully fresh story and great acting.

boiWONDA pHilmZ was originally established as BAP! pHilmZ in 1998 by Kirk Shannon-Butts. BAP! pHilmZ produced the short video films "cK Theory," "Immaculate" and "Angel Art."

BAP! pHilmZ transitioned from video to film and became boiWONDA pHilmZ. boiWONDA pHilmZ has produced "Beneath the Surface," "Complete Abandon" and our first feature length film "Blueprint."

Kirk Shannon-Butts (Writer / Director)



Fashionista (*Glamour, Vogue, Rolling Stone*) by day and filmmaker every other second of the day, Kirk graduated from Chapman University in 2000 with a MFA degree in Film & Television Production. Kirk's graduate thesis film, "Complete Abandon," premiered at the Jamerican Film Festival and went on

to screen at Cannes, The Kennedy Center, and New Festival. "Complete Abandon" was one of twelve short films selected to represent the Pan African existence and experience across the Diaspora. In 2004 he received the Plant-a-Seed Emerging Filmmaker Award from Reel Affirmations/1 in 10 for his short film follow-up short film "Beneath the Surface" and a Jerome Foundation grant for "Blueprint."

Trevite Willis (Producer)

Trevite Willis has been active in the development and production of multimedia productions for over seven years. She holds an MBA in International Business and has been continuously engaged in the production of motion pictures since 1999. Willis has produced international, national, and regional commercials, music videos and feature films including the romantic comedy, "What a Man Wouldn't Do for a Woman" and "Blueprint." She has held influential roles in marketing and promotions with the Independent Feature Project (IFP) and The Fremantle Corporation.

Jarrod Kloiber (Cinematographer)

Jarrod Kloiber has been a cinematographer for eight years. Kloiber's love for film has only grown

over the years, reflected by his ability to manipulate light and shadows to create cinematic art. "I learn something new every time on set in always willing to experiment." Inspired by the works of Edward Hopper, Dante Spinotti and Martin Scorsese, Jarrod's favorite part of filmmaking is being able to travel and work with friends and strangers -- a like -- for a common purpose.

Nectarios Leonidas (Editor)

Born in Rhodes, Greece and later would relocate with his family to Hartford, Connecticut. Upon graduation from the University of Connecticut, he moved to New York City to pursue filmmaking, Leonidas attended the School of Visual Arts. His credits include: "Basquiat," "The Mirror has Two Faces," and Matt Waters' "WGBY a PBS Station." In the last few years he has directed several short films and videos installations utilizing the new digital technology.

LASTLY

"My goal with 'Blueprint,' " notes director Shannon-Butts, " is to grow the aesthetics of Black, Gay, Urban and Independent filmmaking. The 'Blueprint' is a definitely plan of action that filmmakers can use as a guide for the future of filmmaking."

#

Steve Thompson

Press Contact

Thompson Communications

609-386-0019

steve@thomcomm.net