



+ Entertainment

468 N. Camden Drive, Suite 250 \* Beverly Hills, CA 90210

310-860-5604

[www.plusent.com](http://www.plusent.com)

[mail@plusent.com](mailto:mail@plusent.com)

For Worldwide Sales AFM Loews Suite 858

## PRESS RELEASE

Press Contact:

**Steve Thompson / Thompson Communications**

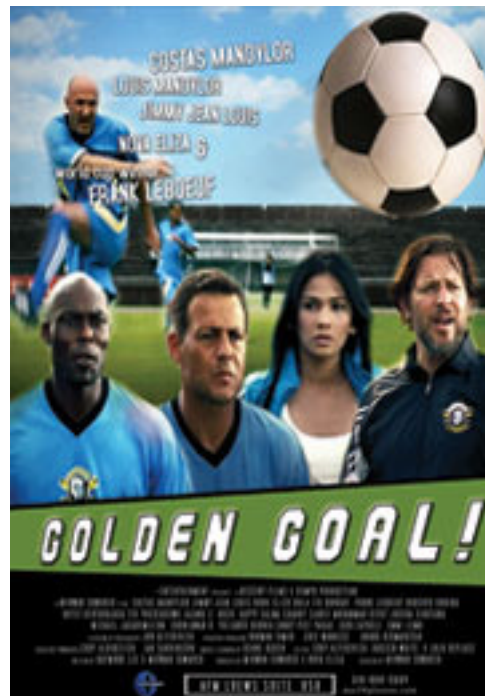
609-386-0019

[steve@thomcomm.net](mailto:steve@thomcomm.net)

**“GOLDEN GOAL!\***  
**TO PREMIERE IN LOS ANGELES**  
**IN EARLY 2009**

**No One Believed in Them,**  
***But Themselves!***

Beverly Hills, CA -- November, 2008 --  
***Golden Goal!\**** is a soccer comedy for all ages. It is the story of international soccer players struggling to adapt to a foreign culture. But ***Golden Goal!\**** is also an **inspiring story that proves that a team of underdogs can find triumph by standing up to all of their obstacles, beating the odds, and kicking their way to glory!**



When coach **Frank Lazaridis (Costas Mandylor)** quit his English soccer club for Bolanesia giants The Black Brigades, he thought he was done dealing with

soccer politics. However, he quickly became frustrated in his new situation as the players ignore his tactics, and the unqualified managers constantly interfere with his technical decisions.

In one training session, one of his players, **Jay Jay Mfede** from Cameroon loses his temper and gets into a fight with the inept team managers. Frank's decision to defend Jay Jay results in his dismissal, and lands Jay Jay in jail.

Meanwhile, in the rivaling team's camp, after losing its owner through a mid-game heart attack, ambitious coach **Franciscus** wanted to buy The Savage Sheep but faced resistance from Kanya, the owner's estranged daughter who doesn't want to let her father's legacy slip away.

Kanya decides to hang on to the team, but in the process loses coach Franciscus as well as several key players who refuse to play under a female manager.

Left with mainly junior players, The Savage Sheep must now rely on their team veteran, Italian Paolo del Monte, an aging playmaker who's struggling with a knee injury. The team begins a losing streak which prompts the media as well as the fans to blame Kanya as the source of their misery.

In a confrontation with an ESPN crew, Kanya's brother gets involved in a scuffle with a policeman and is put in jail. There he forms a friendship with Jay Jay Mfede, and convinces Kanya's sister to bribe the police to release Jay Jay and sign him for the Savage Sheep.

Later that same evening, Jay Jay also introduces Kanya and Paolo to coach Frank Lazaridis and convince him to coach The Savage Sheep.

Their first order of business is to terminate seven other players who Frank

suspects have been bribed to throw games.

Through an open try out they discover a thirteen year old wonderkid, while Paolo calls on an old friend, French world cup winner, **Frank Leboeuf** to add reinforcement.

Under Frank's guidance The Savage Sheep go on an amazing winning streak all the way to the Bolanesia Cup Finals, to once again meet The Black Brigades.

Afraid of losing, his old team managers concoct a reason to arrest Frank, Jay Jay and Frank Leboeuf on the day of the final match.

Forced to play the match without their coach and star players, the Savage Sheep fall behind 3-1. ***How can they possibly turn their predicament around and win this game?***

The film is now in the final stages of post-production, and is scheduled to premiere in the Los Angeles area in early 2009. Using state of the art rotoscoping, live crowds currently are being added to the stadium scenes.

Director **Mirwan Suwarso** comments: "I like the story because it's very much a reminder to persevere and to stay true to one's self. We have all faced an occasion in which we are told that we are not good enough, that we are too tall, too old, too young or whatever else. Most of us think about giving up and going along with what others tell us to do, but deep down we know we have to persevere and stay true to what we believe in. This is very much what the movie is about.

I think one of the most interesting elements from the production was how enthusiastic everyone was to take on the project. All of the actors have playing

experience, so the sport is not just an interest, but a passion for all of them. I owned a professional club here in Indonesia. **Costas Mandylor** (Mobsters, Picket Fences, SAW IV & V, Beowulf) was a professional soccer player in Greece, **Louis Mandylor** (My Big Fat Greek Wedding, CSI Miami) had a stint in Greece and Australia, Jimmy Jean Louis (Tears of the Sun, Monster in Law, tv series Heroes) played in Paris and not to mention Frank Leboeuf, a World Cup winner and European Championship winner with France. Once they received the script they all jumped at the opportunity to join the production.”

Director **Mirwan Suwarso** concludes: “Soccer fans will be treated to some amazing and very authentic soccer action that is a joy to watch. They will be amazed to see how flowing and real the action is. We employed professional and even national team players to play in the movie, not to mention everything was done under the scrutiny of Frank Leboeuf, a genuine World Cup winner and legendary player.

Naturally soccer players and fans will be drawn by the story, theme and action. But I think anyone who has been involved in any form of group activity will relate to the story, it caters to the dreamer in all of us.”

\* Also known as ***The Ball is Round.***

# # # #

Represented by +Entertainment for Worldwide Sales  
at AFM, Loews Suite 858

Pejman Partiyeli  
310-860-5604  
[mail@plusent.com](mailto:mail@plusent.com)

View the Trailer at:  
[www.plusent.com](http://www.plusent.com)

Digital product placement opportunities are also available.

Director **Mirwan Suwarso** is available for interview.

\*\*\*\*\*

Produced by:

**destiny films**

Jl.Bangka Raya # 5H, Jakarta 12730  
(P) 021 719-3972. (F) 021 7179-1582  
[info@destiny-inc.com](mailto:info@destiny-inc.com)

View Clips and Outtakes at: [www.youtube.com/theballisroundmovie](http://www.youtube.com/theballisroundmovie)